



Works by Lis de Vries, photos by the artist

CV Lis de Vries

Personal details

Mobile	0423 798 800
Email	lisdevries1@gmail.com
Instagram	@lisdevries1
Website	www.lisdevries.com

Profile

I am a textile artist based in Naarm, Melbourne. My current practice focuses on various forms of weaving and is inspired by my own cultural background, my work and life experience, and contemporary social issues.

I create textile pieces with fragments, remnants and natural fibres and use techniques such as weaving, printing and embellishment. In my art practice I often work in collaboration with artists from diverse practices and appreciate the process and inspiration derived from these diverse perspectives. My textile pieces are often bold, contain form, and incorporate non-fibre elements such as leather, seaweed and wire.

As a social worker, I have worked extensively with migrants, refugees and asylum seekers in the social services sector in Tasmania, Victoria and nationally. I have worked with communities, managed teams of staff and taught at a tertiary level.

Education

- ◇ Jacquard Design and Weaving, Lisio Foundation, Florence, 2023
- ◇ Creative Research Program with Ruth Hadlow, 2022
- ◇ Advanced Diploma, Textile Design and Development, RMIT, 2021
- ◇ Certificate of Weaving (4 Shaft), The Handweavers and Spinners Guild of Victoria, 2020
- ◇ Bachelor of Social Work and Master of International Politics

Selected Exhibitions

2024

- ◇ Finalist, Reimagine Art Prize, Wallarobba Arts and Cultural Centre, Hornsby, NSW

2023

- ◇ Makers Merge Collaboration: Canopy, The Memo, Healesville

2022

- ◇ Two-person exhibition: Anomaly, Manchester Lane, Melbourne
- ◇ Three-person exhibition: Pellettiere: Leather Maker, Museo Italiano
- ◇ Makers Merge Collaboration: Enclose, Brunswick St Gallery

2021

- ◇ Tempering Tomorrow Collaboration: Australian Tapestry Prize for Architects, Australian Tapestry Workshop
- ◇ RIMT Collaboration: Swatch the Future, Craft Contemporary, Craft Victoria

Group exhibitions

- ◇ Design Fringe, Melbourne Fringe, 2022
- ◇ Linden Postcard Show, Linden New Art, 2019, 2023
- ◇ City of Darebin A1 Darebin Art Salon, Bundoora Homestead, 2019, 2022, 2023
- ◇ Petite Miniature Textiles Wangaratta Art Gallery 2020, 2022
- ◇ SMALL! 45 Downstairs 2018, 2019
- ◇ Art Red Hill, Mornington Peninsula, 2019

Prizes

- ◇ *Shagpile*, Best in Object Design, Design Fringe, Melbourne Fringe, 2022
- ◇ *This Place* by Georgina de Beaujeu, Lis de Vries, Madeleine Gallagher, Julie Lee, Highly Commended, Australian Tapestry Prize for Architects, Australian Tapestry Workshop, 2021

Memberships

- ◇ Australian Tapestry Workshop
- ◇ Handweavers and Spinners Guild of Victoria
- ◇ Craft Victoria